

Training focuses on global art forms

WAC Performing Arts and Media College (formerly Weekend Arts College) was founded in 1978 and is based in a Lottery-funded, purpose-built arts and media centre in Belsize Park, London.

It is offering a three-year professional diploma in musical theatre. It isn't new, but it's the newest of WAC's many projects for under-25s which "offers training in the arts to people who cannot access the traditional pathways".

The full-time course delivers equal training in dance, drama and singing, and gives equal status to non-Western art forms.

"Technically we deliver a traditional training with dance covering ballet, jazz, contemporary and Horton, drama covering voice, text and improvisation and singing includes repertoire, music theory and sight singing," says WAC's Steve Medlin. "But the students have to apply given techniques to the repertory work which we draw from world art forms, including Khatak and African dance, Hindustani vocals, gospel, reggae, flamenco, African story-telling, Afro-Cuban, Capoeira and a variety of physical theatre and devising styles."

The course is accredited by Trinity College.

www.wac.co.uk